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LOYALIST COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

2/23/77

Dear Harold,

Gide once wrote:
"Please do not understand me too quickly."

Like Melville, your work has been misinterpreted. He was regarded as an adventure writer by his peers. Your work is put into the genre of "attack on the W.C.", "Historical Whodunnit." "Muckraking polemic" and other absurd slots. Yes, you write about Dallas but only as Balzac wrote about crime or as Stendhal handled the Battle of Waterloo. The centre of your ouvre is not Dallas not even the W.C. but the corruption of America, its institutional rot, the decay of justice. Dallas is a symbol. After all, was the Watergate prosecution less corrupt than N.M.'s Justice Dept. or merely more "friendly"? You have caught the sweet odor of decadence.

Others cry, "That bad Hoaxer" as if Kazenbach or his ilk were "better".

The new data in P.W. was _great_.

One point. Russell gave Schoenman the boot _himself_ and wrote a long memo which dissected Ralph. Ralph claimed he was _later_ given the boot. _A lie_!

You were too rough on A.I.B! Many are _not_ fiscally oriented and are good hearted kids even if rather wild and paranoid. They are our _own_ and have been good at arousing letters and organizing others. Dedicated, good motives, but even if _nuts_, they are our own _nuts_.
Ho Ho!